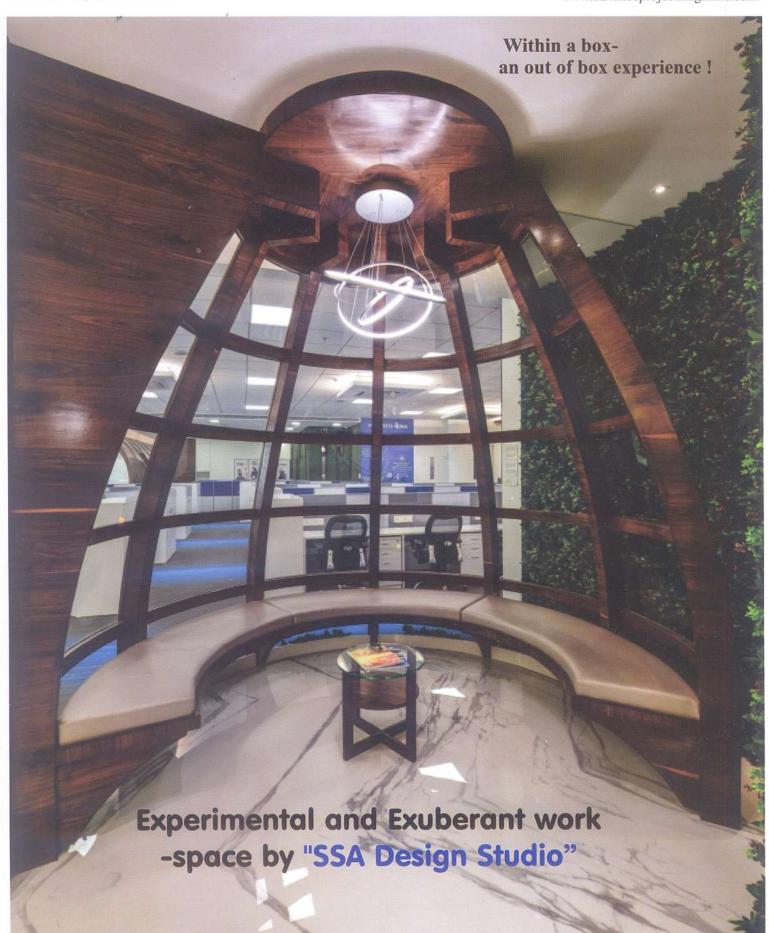


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info@advanceprojectmagazine.com www.advanceprojectmagazine.com



Designer Profile





SSA Design Studio

Architects & Interior Designers. 5/82 Stambh Tirth, Near SIWS College, R.A.Kidwai Road, Wadala (W), Mumbai - 400 031.

Ph.: 24115523, 24

Web: www.ssadesignstudio.com

Established in 1995, "SSA DESIGN STUDIO" a firm of Architects, Interior Designers and Corporate Design Consultants has built itself a unique reputation of innovation and superior service by creating aesthetically pleasing and radical design solutions within the allocated budget and time frame. They always strive to be one step ahead - which is their company philosophy. They always walk that extra mile to give their clients more than they expect.

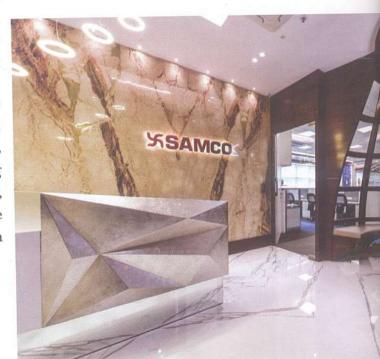
Headed under the sound guidance of Mr. Sandeep J. Shah and Mrs. Anita S. Shah, the company has grown to deliver as a team of professionals who integrate their individual abilities to provide complete understanding and practical solutions to their clients.

Mr. Sandeep Shah & Mrs. Anita Shah graduated from L.S. Raheja School of Architecture - Mumbai, in 1992. Bestowed with the honour of being Maharashtra state topper in the final year of Architecture in 1992, Mr. Sandeep Shah proceeded further to complete his Masters Degree in Architecture from California Polytechnic State University (U.S.A).

A body of committed professionals, they have to their credit several architectural projects (Commercial & Office Buildings, Residential Towers, Bungalows, Industrial Buildings etc.), and Interior Designing projects (residences, bungalows, corporate offices, research labs, schools, club houses etc). They have designed one of the first "Intelligent Office Buildings" in Mumbai.

Their works have been featured in various publication. An entire episode dedicated to their projects was aired on "The Interior's Show" on the "Times Now" channel.

They provide TOTAL DESIGN CONSULTANCY (TDC) under one roof (Architecture, Interior Design, Structural, MEP, Landscape and Green Building Design) for which they have strategic tie-ups. As a TDC provider, they design the project in totality and keep the various design parameters under check to achieve the desired objective, thus enabling clients to realize their dreams within the allocated budget. As a firm they understand the need of the ever demanding construction industry and do not shy away from trying new materials and innovative design concepts.





OFFICE - Mumbai- GEOMETRY OF FORMS

The relationship between space and its context is crucial to the success of any project. The design for this 5000 sq.ft contemporary office for a renowned firm dealing in stock market revolves around "geometry of forms" which gives the space its unique character. Bent glass cabins and "green walls" add interest to the open planed staff area. The grey and white colour palette for the entire office gives the space a chic contemporary look while also helping in highlighting the splashes of colour - be it tonal shading of the carpet and pin boards, graphics on walls or the back painted glasses.

Environment friendly VRF system is used to air condition the entire space along with LED lighting for the office. The cafeteria....is designed as a space to unwind. The floor has a combination of Moroccan and wood finished tiles with an exposed ceiling. Hanging colourful umbrellas transform to become interesting source of indirect light. "Green" walls with Frosted glass slits filter in natural light as much as possible, thereby connecting one to the outdoor feel. This area acts as a rejuvenating space for the staff before they get back to their stressful high stake workstations.

Overall, a sober yet an energetic space to be in.



Simple in appearance and elegant in detail. The glass capsule cabin with uninterrupted views of the exterior on one side and the entire office on the other, is the highlight of the office space. The "Grey Arabeco" marble, white polycoat furniture and "white Onyx" table tops in combination with bent glass partitions and fluid ceiling gives the space a rich ambiance











"The "Board room" in clean lines
with Italian marble floor and
leather wall panels and soft lighting
gives the space an eclectic ambiance."



"The huge open staff area with a graded coloured carpet and artificial green walls make a good and lively work environment."





The chill out zone with a cafe vibe is an instant stress buster for the employees.

The graphics on the wall hint at casual banter to daily office routines.









The upside down story - of inverted umbrellas and pop colours

The playful side of office hours

An amalgamation of ambiances - The glass dome with "green" walls - the relaxed ambiance of a hotel lobby sprouting amidst the formal corporate zone.

A dash of colour to enliven the space- The blue gradient carpet in the floor and the red "Back Painted" glass compliment the sober white and grey furniture palette.

